

SCHOOL of POP

BY LISA & MARK HILTON



SCRIPT SAMPLE #1

Scene 1 The School Hall

(As the **intro music** plays (**track 20**), the cast enters. Mrs Boots stands front and centre stage. Behind her, seated in a line, are the staff: Miss Spiggot, Mr Dodger (eating biscuits), Mr Longbottom (snoozing), Mrs Pepper, Miss Jones, Miss Daisy and Marge, the School Cook. A number of children, including the named Year 6 students, sit cross-legged facing Mrs Boots. Flash and Spice bounce to the front for their **DJ intro #1 (track 1 - vocal demo, track 21 - backing)**)

Flash & Spice Yo! Pop diggers!

Flash I'm DJ Flash!

Spice I'm DJ Spice!

Flash & Spice A tasty twosome – cool as ice!
We keep the beat, we keep the flow,
We're here to guide you through the show.
So if you'll let us set the scene,
It's school assembly – know what I mean?
There's a bombshell about to drop!
School of Pop, let's rock!

(Flash and Spice finish their rap and hold a gangsta pose!)

Mrs Boots Rupert and Jemima, stop all that silliness and sit down.

Flash & Spice *(obediently)* Yes, Mrs Boots. Sorry, Mrs Boots.

(Flash and Spice sit down with the other children, facing Mrs Boots.)

Mrs Boots So, at the end of our final assembly of the Spring term, sadly it is time to say goodbye to our longest-serving teacher, Miss Spiggot, who has taught Year 6 for an amazing forty-five years! *(turning to Miss Spiggot)* We will miss you so much, Miss Spiggot. Ditchwater Academy simply won't be the same without you. Perhaps you'd like to say a few words?

- Miss Spiggot** *(sighing)* If I really have to. *(reluctantly taking centre stage)* As Mrs Boots said, I have been plugging away here for forty-five long years, though it seems like centuries, during which time I have seen many members of staff come and go. So, I suppose I should leave you with some final thoughts about our time together here at Ditchwater. Firstly, Mrs. Boots, thank you for your leadership. You have guided the school well...under my supervision. And you, *(pointing)* Mr Baldy. Gary, we have worked together many years and...
- Mr Dodger** *(spitting biscuit crumbs)* Gary?! Gary Baldy?! My name is Jamie Dodger!
- Miss Spiggot** Yes, whatever. After a rather shaky start, you settled well into your role.
- Mr Dodger** Thank you, Miss Spiggot...I think.
- Miss Spiggot** And, of course, there's my dear, dear friend, Miss Jones. Now, Joanne, we have also known each other a long time...
- Miss Jones** It's Julie! Julie Jones!
- Miss Spiggot** Yes, whatever. You are an excellent Reception teacher. It's just a shame you are teaching Year 4.
- Miss Jones** Er...thank you?
- Miss Spiggot** And to the rest of you, Mr Shorthand...
- Mr Longbottom** *(nudged awake by Miss Jones)* It's Mr Longbottom. *(He dozes off again.)*
- Miss Spiggot** ...Miss Lily...
- Miss Daisy** Miss Daisy.
- Miss Spiggot** ...Mrs. Salt...
- Mrs Pepper** Mrs Pepper.
- Miss Spiggot** ...and our school cook, Maude...
- School Cook** It's Marge!
- Miss Spiggot** Whatever! Your approach to food preparation is certainly 'original'. All of you, good luck with this bunch *(pointing to the children)*. I really don't envy...
- Mrs Boots** *(stepping in)* Let's have a round of applause for Miss Spiggot. *(All applaud.)* Well, everyone, enjoy your Easter break. And, Year 6, you will have a new teacher for the summer term, who will be wonderful...I'm sure. His name is Mr Garlow, and he will see you through to the end of your time here at Ditchwater Academy. Thank you, everyone. You may go.

(The children stand and form a huddle stage left. The staff form a huddle stage right.)

Freya Mr Garlow? A man!

- Ricky** Sounds scary.
- Ash** What? Even more scary than Miss Spiggot?
- Alex** Good point. I wonder what this Mr Garlow will be like.

Song **Mr Garlow**

Track 2 - vocal demo
Track 22 - backing track

Verse 1

- (Children)* Will he be nice, will he be kind,
Will he be perfectly fine?
Will he be frumpy, terribly grumpy
And shout all the time?
- (Staff)* Will he be weak, will he be meek,
Will he be terribly shy?
Or will he mingle?
- (Miss Jones)* Will he be single?
- (Staff)* Be the sociable type?

Chorus

- (All)* *So, Mr Garlow, we'll meet you in a fortnight,*
Oh, Mr Garlow, what are you like?
- (Cook)* *I hope he's not a vegetarian!*

Verse 2

- (Children)* Will he be gross, picking his nose,
Will he have really bad breath?
Will he be hairy, will he be scary
And bore us to death?
- (Staff)* Will he be smart and look the part,
Smelling of nice aftershave?
Will he be stinky, fond of a drinkie,
Constantly misbehave?

Chorus

- (All)* *So, Mr Garlow, we'll meet you in a fortnight,*
Oh, Mr Garlow, what are you like?
- (Cook)* *I hope he's not a vegetarian!*

Verse 3

- (Children)* Will he be trendy, still in his twenties,
Or will he dress like my dad?
- (All)* Will he be fine?
- (Miss Jones)* Will he be hot?
- (All)* Will he be everything Miss Spiggot is not?

(As the song ends, the children exit)

- Mr Longbottom** Mrs. Boots, what is this Mr Garlow like? How was he in the interview?
- Mrs Boots** Barry seems like a thoroughly decent chap, if a little 'enthusiastic'.
- Mrs Pepper** Sorry? Barry? Barry Garlow?
- Mrs. Boots** Yes. Barry Garlow. Why?
- Miss Daisy** Well, it's just that he has exactly the same name as the lead singer of Get This, the famous pop band from years ago!
- Mrs. Boots** Oh, yes. He did mention in his interview something about a previous career in music. Said he'd had a few 'number ones' and the occasional 'number two'. I thought he was just being rude.
- Mr. Dodger** Barry Garlow and Get This! Even I know they were the biggest pop band ever!
- Miss Jones** *(swooning)* The actual Barry Garlow...teaching in our school!

*(Miss Jones faints dramatically. As the **scene change music** plays plays (track 23), the staff members exit, two of them carrying off Miss Jones. The stage is made ready for the next scene.)*

_____ **END OF SCRIPT SAMPLE** _____