

Mary, Mary

Music & Lyrics by Andrew Oxspring

Brightly $\text{♩} = 120$

Piano

F Dmin Bb C7 F Dmin

The piano introduction consists of three measures in 4/4 time. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 2 has a dynamic marking of *f* and features a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 3 has a dynamic marking of *f* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2.

Voice

Bb C7 F Dmin C C7

V.1&2 Ga - bri - el was the an - gel of the Lord, he

The first system of the vocal entry spans measures 4 to 6. Measure 4 has a dynamic marking of *mf* and features a treble clef with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 5 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 6 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2.

Bb C F F7 Bb F

came to vis - it Ma - ry one day. She sat down with a bump 'cause he

The second system of the vocal entry spans measures 7 to 9. Measure 7 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 8 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 9 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2.

Bb F G7 C7

rea - lly made her jump but spoke to her in such a gen - tle way. He said....

The third system of the vocal entry spans measures 10 to 12. Measure 10 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 11 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 12 has a dynamic marking of *mf* and features a treble clef with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line has a quarter note G2, followed by quarter notes F2, E2, and D2.

'Christmas Service...Sorted! Sample piano score

F **Bb** **F** **Bb** **G7**

13 14 15

Ch. 1 Ma - ry, Ma - ry, I know it must be sca - ry but you're going to have a ba - by
Ch. 2 Ma - ry, Ma - ry, I know it must be sca - ry but you'll be the mo - ther of God's

C **C7** **F** **F7** **Bb** **Bbmin**

16 17 18

boy! He'll be the king of kings, he'll do won - der - ful things and
 son! And Je - sus is the name that you will give the ba - by,

F **Dmin** **Bb** **C** **F** **C** **F** **D.C.** **F** **Dmin**

19 20 (for V.2. & chorus 2) **then ON** 21

fill the world with joy!
 let God's will be done.

Bb **C7** **F** **Dmin** **Bb** **C7** **F**

22 23 24 25