

# A Funny Thing Happened On The Way To Camelot

March style ♩ = 125

Music & lyrics by Mark Hilton

Voice

1 A 2 D G 3 A A7 D

**Chorus (Arthur) A**

Piano

*f*

4 D G 5 A A7 D 6 E A

fun - ny thing hap - pened on the way to Cam - e - lot, I used to be a peas - ant and

7 E7 A 8 D G F#7 Bmin G E

now I'm clear - ly not. I pulled the sword out of the stone, I pulled it out all on my own and

10 D/A B 11 B 12 Emin A 13 D

here's the fun - ni - est thing... (spoken) ap - par - ent - ly I'm the king!

The image shows a musical score for a piano and voice. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'March style' with a quarter note equal to 125 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction and the start of the chorus. The second system contains the first line of lyrics: 'fun - ny thing hap - pened on the way to Cam - e - lot, I used to be a peas - ant and'. The third system contains the second line of lyrics: 'now I'm clear - ly not. I pulled the sword out of the stone, I pulled it out all on my own and'. The fourth system contains the final line of lyrics: 'here's the fun - ni - est thing... (spoken) ap - par - ent - ly I'm the king!'. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. There are several triplets and dynamic markings like 'f' (forte). A large, semi-transparent 'SAMPLE' watermark is overlaid across the center of the page.

14 D 15 D 16 D

(spoken) 'Tell me, what exactly does a king do?' V.1. (All) A

17 D G 18 A A7 D 19 E A

king wakes up each mor - ning and has break - fast served in bed. He sits up - on the toi - let where the

20 E7 A 21 D G F#7 Bmin G E

news - pa - pe ... r is read. Lies in the tub to have a soak with bub - ble bath and smel - ly soap. We

23 D/A B 24 B 25 Emin A

comb the roy - al hair and pow - der un - der